



CASE Study SOFTWARE ENGINEERINGESSENTIALS DECK[®]





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CASE STUDY - MARSDEN CREATIVE

Visual System & Character Design for a Software Engineering Training Deck

Illustration and layout system for developer training on CI/CD, TDD, and software architecture

Client: **Loïc Audiger**, CTO

Contact: **Audiger EURL**

Location: **Montpellier**, France

Role: **Creative Director · Illustrator · Character Designer · Iconographer · Packaging & Production Lead**

Project Type: **EdTech Product Design / Strategy Deck for Professional Training**

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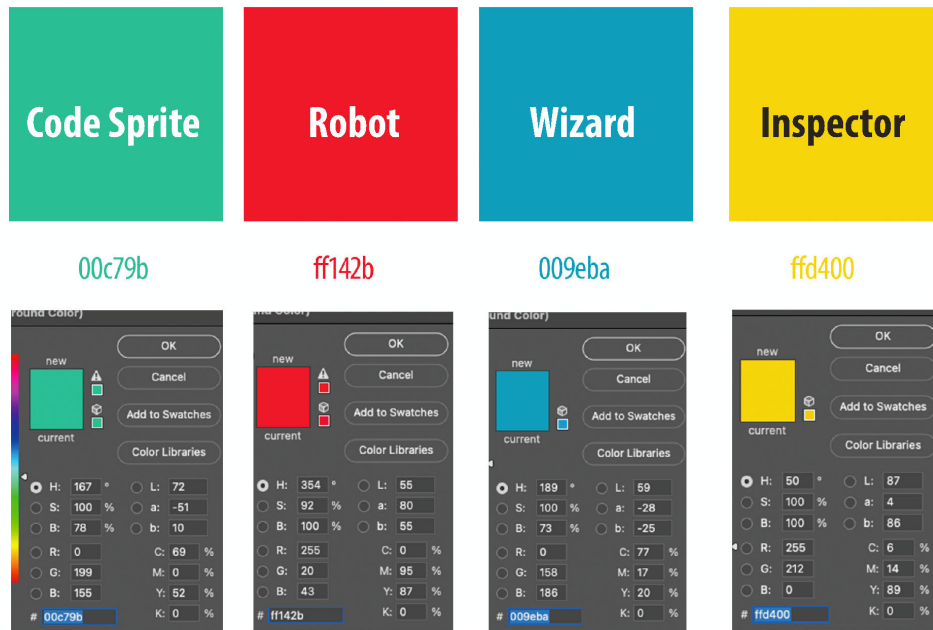
Project Brief & Visual Problem-Solving

The client supplied a technically robust curriculum: a 59-card strategy deck developed to support software engineering training for teams and individuals. Topics spanned from Domain-Driven Design and Refactoring to CI/CD, TDD, OKRs, and the long-term management of Technical Debt. While the content was sound and clearly organized, it lacked visual cohesion.

The brief was to create a logic-driven visual framework that could aid comprehension, engagement, and scalability — supporting both independent learning and instructor-led workshops. The solution would need to communicate clearly without oversimplifying the complexity of modern development practices..

Instructional Taxonomy and Visual System Architecture

Rather than approaching each card as a one-off illustration, I proposed a quadrant-based structure to serve as the system's foundation. The cards were divided into four core thematic domains, each assigned a symbolic color, character, icon, and layout convention.



Category 01 (Clean Code): Green (Sprite character)

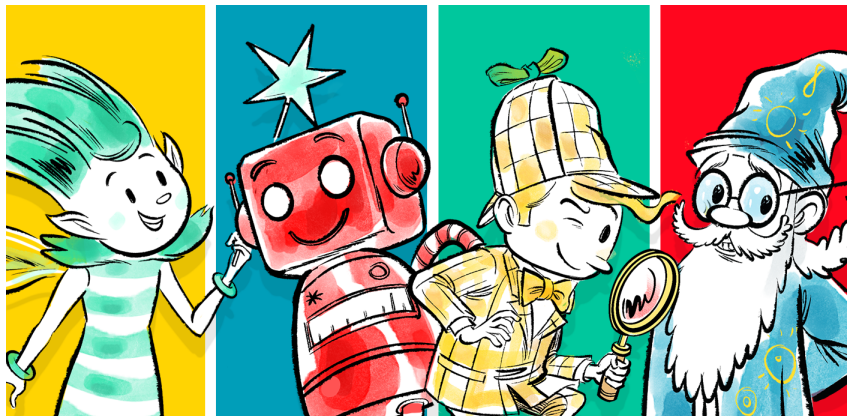
Category 02 (Architecture): Red (Robot character)

Category 03 (Processes): Blue (Wizard character)

Category 04 (Testing): Yellow (Detective character)

- **Green** – Clean Code & Object-Oriented Design
Covering syntax, logic, and the foundational structures of programming.
- **Red** – Architecture & Component Design
Representing modular design principles, clean architecture, and Domain-Driven Design (DDD) patterns.
- **Blue** – Development Processes & Team Practices
Focused on agile iteration, refactoring, team coordination, and strategic planning through frameworks like OKRs.
- **Yellow** – Testing & Quality Assurance
Dedicated to test logic, review protocols, and automation practices including Test-Driven Development (TDD).

This color-coded taxonomy provided a consistent visual and conceptual structure — supporting both intuitive navigation and long-term learning retention..



Character Design: Semantic Anchors

The four illustrated characters were designed not as mascots, but as mnemonic anchors — each marking a conceptual domain while supporting memory, orientation, and visual rhythm across the 59-card system.

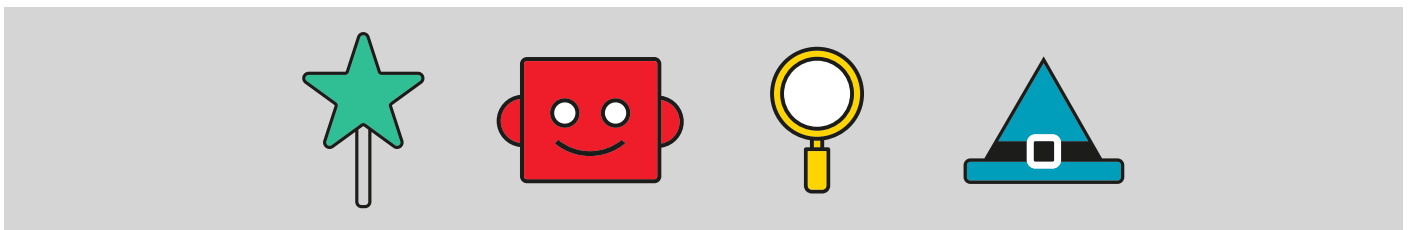
The Sprite (Green – Clean Code and Object-Oriented Design) is agile, luminous, and fast-moving—her striped form and winged hair suggest lightness and adaptability. Equipped with a magical wand, she symbolizes the power to refactor, reframe, and clarify code on the fly. Her presence marks cards focused on syntax, modularity, and expressive logic—elegant, readable solutions in motion.

The Robot (Red – Architecture and Component Design) draws from classic vintage toy aesthetics: segmented arms, antennae, and visible joints speak to his modular nature. With a steady stance and friendly gaze, he represents structural clarity, encapsulation, and mechanical precision—the foundations of Domain-Driven Design and robust system boundaries.

The Wizard (Blue – Development Processes and Team Practices) is modeled on the archetype of Merlin—a figure of wisdom and foresight. He carries schematic scrolls and magical instruments, embodying planning, iteration, and long-view strategy. His role is to guide the learner through refactoring cycles, team rituals, and evolving delivery systems—a visual companion to CI/CD pipelines and process excellence.

The Inspector (Yellow – Testing and Quality Assurance) channels the spirit of Sherlock Holmes—complete with deerstalker hat, magnifying glass, and a sharply observant posture. He personifies rigorous examination, unit testing, and quality control. With humor and precision, he reinforces the discipline of catching flaws, validating logic, and reinforcing robustness.

Their visual design was deliberately restrained: symbolic, not theatrical; readable at card scale; and distinct without relying on heavy-handed tropes. Each reinforces its respective color-coded domain and contributes to the system’s internal rhythm.



Icon System and Visual Tagging

Each domain was further supported by a custom-designed **vector icon**: geometric, high-contrast, and scalable. These icons functioned as tags throughout the visual system — appearing on card fronts, documentation, and packaging. Their role was structural: helping learners orient themselves, return to concepts, and mentally cluster related practices.

Illustration System: 59 Visual Scenes

Each card was illustrated as a distinct instructional vignette — metaphorical, never ornamental. The goal was to trigger recognition, reflection, or dialogue.

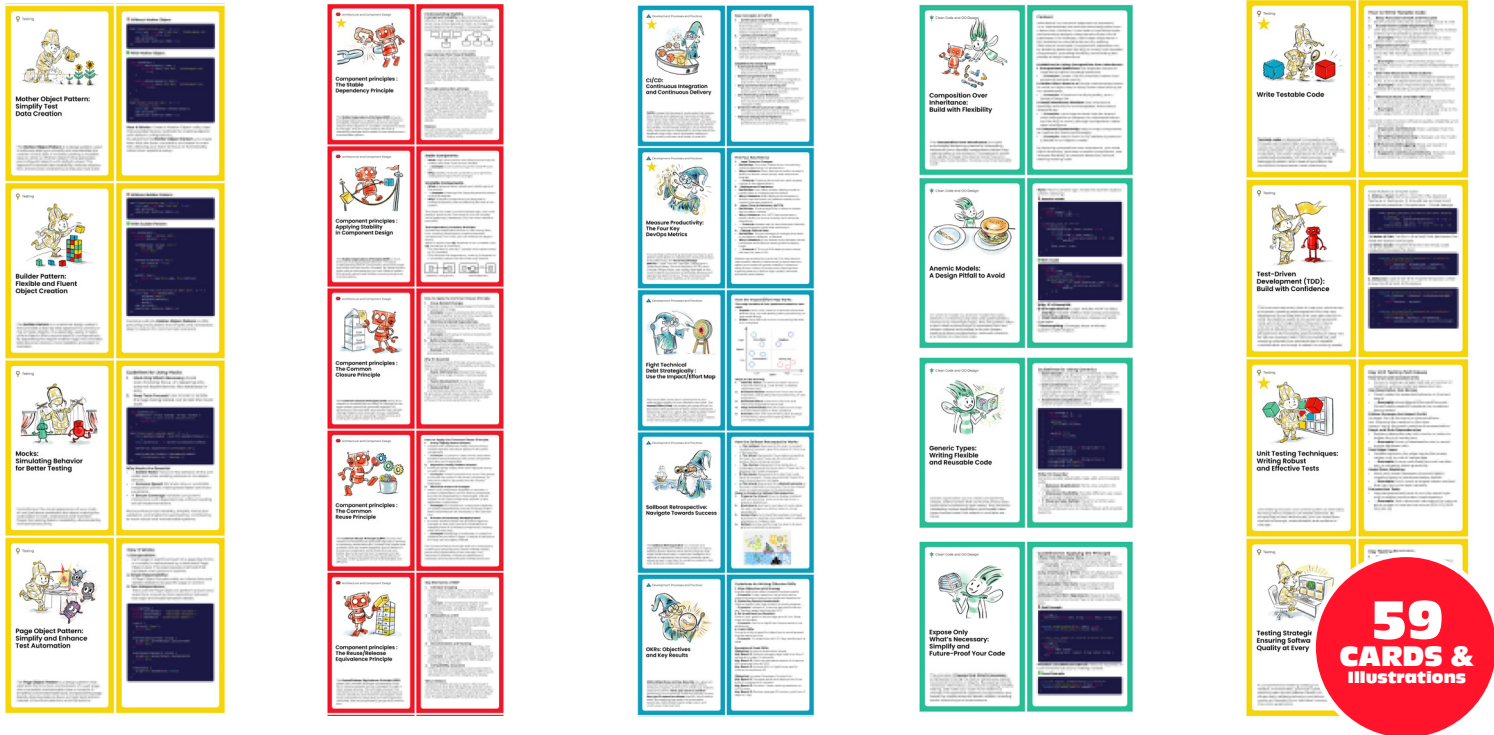
Stylistically, the illustrations used clean digital linework with soft tonal coloring. Each adhered to its domain palette (green, red, blue, yellow) to reinforce categorical logic. The tone was intentionally quiet — precise enough for professionals, open enough to support discussion.



Card Layout and Visual Hierarchy

A scalable card layout system was developed to ensure visual consistency across all 59 cards:

- A modular grid for alignment and rhythm
- Defined image and text zones
- Hierarchical type styles to support varying content density



Each card in the system was designed to serve a dual function: as an instructional aid and as a navigational tool. The front provided clear orientation — showing the module name, a concise title and description, and a custom illustration aligned with its domain. The back contained proprietary content from the client, including structured text, example code, and domain-specific insights.

This layout supported multiple learning styles: solutions could be explored through visual association, structured reflection, or collaborative brainstorming. It allowed the cards to function as prompts — not just reference material.

The design itself had to remain subtle. It needed to support focus, not demand it. A modular grid ensured visual rhythm across all 59 cards, with clearly defined zones for image, text, and metadata. Readability was prioritized over ornament. The layout system also allows for future cards to be added without disrupting structure — supporting scalability without redesign.

Packaging and Production Workflow

The cards were housed in a custom-designed étui box. I handled the full packaging development cycle — from dieline to final prepress delivery — and produced the entire project on a flat-rate basis, agreed upfront.

Deliverables included:

- Illustrator dieline file with fold and glue annotations
- Visual alignment between packaging and internal card system
- Final offset print files with CMYK conversion
- Color-managed print assets delivered as PDF/X-4

Usage rights for all artwork and design were transferred to the client upon delivery, with illustrations also supplied as individual assets — prepared for use in secondary applications such as presentations, advertising, and social media.



Final Deliverables

The complete system was delivered as a production-ready, modular asset library, including:

- Adobe Illustrator (AI) source files
- Print-ready PDF/X-4 files
- SVG/PDF icon sets
- High-resolution PNG/JPEG exports
- Typography and color specifications
- Individual illustrations for reuse in promotional materials
- Full usage rights transferred to the client
- Layout and visual system structured for future expansion

Outcome

The final result is a cohesive instructional product — one that translates complex software engineering concepts into a structured visual system. The illustrations, layout, characters, and packaging all work together to support understanding, recall, and modular delivery.

This was a project grounded in alignment — between narrative logic, technical structure, and instructional UX. The system clarifies without simplifying, and structures without rigidity — a design approach that reflects the same thinking developers apply in code.

